

Contents

List of Contributors	xii
List of Illustrations	xvi
L General Introduction John Hill	xix
<hr/>	
PART 1 CRITICAL APPROACHES	1
<hr/>	
1 Introduction to film studies Richard Dyer	3
<hr/>	
Studying the film text	11
<hr/>	
2 The film text and film form Robert P. Kolker	11
READINGS: <i>Written on the Wind</i> , Robin Wood 24	
<i>Citizen Kane</i> , Peter Wollen 26	
3 Film acting Paul McDonald	30
4 Film costume Pamela Church Gibson	36
5 Film music Claudia Gorbman	43
<hr/>	
The film text: theoretical frameworks	51
<hr/>	
6 Classic film theory and semiotics Antony Easthope	51
7 Formalism and neo-formalism Ian Christie	58
READING: Poetry and prose in cinema, Viktor Shklovsky 65	
8 Impressionism, surrealism, and film theory Robert B. Ray	67
9 Film and psychoanalysis Barbara Creed	77
10 Post-structuralism and deconstruction Peter Brunette	91
11 Film and postmodernism John Hill	96
<hr/>	
Film text and context: gender, ideology, and identities	106
<hr/>	
12 Marxism and film Chuck Kleinhans	106
READING: The political thriller debate, John Hill 114	
13 Feminism and film Patricia White	117
READINGS: <i>Rebecca</i> , Mary Ann Doane 132	
<i>Rebecca</i> , Tania Modleski 133	
14 Gay and lesbian criticism Anneke Smelik	135
15 Queer theory Alexander Doty	148

16	Pornography	Laura Kipnis	153
17	Race, ethnicity, and film	Robyn Wiegman	158
18	Film and cultural identity	Rey Chow	169
Film text and context: culture, history, and reception			176
19	Film and history	Dudley Andrew	176
20	Sociology and film	Andrew Tudor	190
21	Cultural studies and film	Graeme Turner	195
22	Film audiences	Jostein Gripsrud	202
23	Hermeneutics, reception aesthetics, and film interpretation	Noel King	212
PART 2 AMERICAN CINEMA AND HOLLYWOOD: CRITICAL APPROACHES			225
American cinema: history, industry, and interpretation			227
1	American cinema and film history	John Belton	227
2	History and cinema technology	Duncan Petrie	238
3	Hollywood as industry	Douglas Gomery	245
4	Early American film	Tom Gunning	255
5	Classical Hollywood film and melodrama	E. Ann Kaplan	272
	READINGS: Casablanca, Richard Maltby	283	
	Casablanca, Rick Altman	287	
6	Post-classical Hollywood	Peter Kramer	289
Critical concepts			310
7	Authorship and Hollywood	Stephen Crofts	310
	READING: John Ford, Peter Wollen	325	
8	Genre and Hollywood	Tom Ryall	327
	READING: Body Genres, Linda Williams	339	
9	The star system and Hollywood	Jeremy G. Butler	342
Politics and society			354
10	Hollywood film and society	Douglas Kellner	354
	READING: Hollywood and ideology, Robert B. Ray	363	
11	Film policy: Hollywood and beyond	Albert Moran	365
12	Hollywood and the world	Toby Miller	371

Redefining cinema: international and avant-garde alternatives

- 1 **Concepts of national cinema** Stephen Crofts 385
2 **Modernism and the avant-gardes** Murray Smith 395
3 **Realism, modernism, and post-colonial theory** Ashish Rajadhyaksha 413

Redefining cinema: other genres

- 4 **The documentary** John Izod and Richard Kilborn 426
5 **The animated film** Michael O'Pray 434

European cinema

- 6 **Issues in European cinema** Ginette Vincendeau 440

CASE-STUDIES: MOVEMENTS, MOMENTS, AND FILMMAKERS

- 7 **The avant-gardes and European cinema before 1930** Ian Christie 449
8 **Italian post-war cinema and Neo-Realism** Simona Monticelli 455
9 **The French Nouvelle Vague** Jill Forbes 461
10 **New German Cinema** Ulrike Sieglohr 466
11 **East Central European cinema** Daniel J. Goulding 471
12 **European film policy and the response to Hollywood** Armand Mattelart 478
13 **Directors and stars** 486
(a) **Jean Renoir** Keith Reader 486
(b) **Ingmar Bergman** Chris Darke 488
(c) **Chantal Akerman** Cathy Fowler 489
(d) **Pedro Almodóvar** José Arroyo 491
(e) **Luc Besson** Susan Hayward 494
(f) **Brigitte Bardot** Ginette Vincendeau 496

Anglophone national cinemas**CASE-STUDIES**

- 14 **British cinema** Andrew Higson 501
15 **Ireland and cinema** Martin McLoone 510
16 **Australian cinema** Elizabeth Jacka 516
17 **Canadian cinema** Will Straw 523

18	Issues in world cinema Wimal Dissanayake	527
CASE-STUDIES: CINEMAS OF THE WORLD		535
19	Indian cinema Ashish Rajadhyaksha READING: Popular Hindi cinema, Rosie Thomas 541	535
20	Chinese cinema Bérénice Reynaud	543
21	Hong Kong cinema (a) Discovery and pre-discovery Stephen Teo (b) China and 1997 N. K. Leung	550 554
22	Taiwanese New Cinema Kuan-Hsing Chen	557
23	Japanese cinema Freda Freiberg	562
24	African cinema N. Frank Ukadike READING: <i>Hyenas</i> , Richard Porton 576	569
25	South American cinema Julianne Burton-Carvajal	578
Redefining cinema: film in a changing age		595
26	Film and changing technologies Laura Kipnis	595
27	Film and television John Hill	605
List of Picture Sources and Readings		612
Index of Selected Names and Film Titles		613