## Contents

	f Figures	vii			
	List of Tables				
Notes on Contributors					
	General Editor's Preface				
	Acknowledgements				
Introd	fuction the state of the state	xxi			
PART	SHIFTING CONTEXTS				
Introd	uction to Part 1				
Marga	aret Peters	3			
1	Music, Cities, and Cultural and Creative Industries Policy				
	Terry Flew	7			
2	Futures for Webcasting: Regulatory Approaches in Australia				
	and the US				
	Axel Bruns	17			
3	Postmusics				
	Jody Berland	27			
4	On the Fetish Character of Sound and the Progression of Technology:				
	Theorizing Japanese Audiophiles				
	Shuhei Hosokawa and Hideaki Matsuoka	39			
5	The Elvis Spectacle and the Culture Industry				
	Douglas Kellner	51			
PART	2 PLACING MUSIC				
Introd	uction to Part 2				
Susan	Luckman	65			
6	Popular Music, Media and the Narrativization of Place				
	Andy Bennett	69			
7	There's No There There				
	Ian Maxwell	79			

8	Ethnic and Social Differences in Music Behaviour in a Fragmented Berlin <i>Bruce M.Z. Cohen</i>	91
9	'Dis is England's new voice': Anger, Activism & the Asian Dub Foundation Ian Collinson	105
10	From Folk Devils to Folk Music: Tracing the Malay Heavy Metal Scene in Singapore Kelly Fu Su Yin and Liew Kai Khiun	115
11	The Jamaican Dancehall Sound System as a Commercial and Social Apparatus  Julian Henriques	125
PAR	T 3 CREATING AGENCY	
	duction to Part 3 y Bloustien	141
12	Use, Misuse and Abuse: Problems Surrounding Popular Music and its Young Performers  Sheila Whiteley	145
13	The <i>Idol</i> Audience: Judging, Interactivity and Entertainment <i>Jon Stratton</i>	157
14	Risky Economies: Community-Based Organizations and the Music-Making Practices of Marginalized Youth Margaret Peters	169
15	'Unalienated Labour' and Creative Industries: Situating Micro- Entrepreneurial Dance Music Subcultures in the New Economy Susan Luckman	185
16	Up the Down Staircase: Grassroots Entrepreneurship in Young People's Music Practices  Gerry Bloustien	195
Bibli Indes	ography	211 229

## List of Figures

8.1	Map of Berlin showing location of research sites	93
11.1	Winston 'WeePow' Powell at Stone Love HQ on a 'Weddi Weddi	
	Wednesday' Session, June 2004 © Julian Henriques	126
11.2	The Stone Love logo © Julian Henriques	127
11.3	Outside Stone Love HQ, Burlington Avenue, on a 'Weddi Weddi	
	Wednesday' night in June 2004 © Julian Henriques	129
11.4	Unloading the Sound Trucks at Skateland, Kingston, July 2002 ©	
	Julian Henriques	132
16.1	Front of Da Klinic brochure © DJ Shep	196
16.2	Back of Da Klinic brochure © DJ Shep	197
16.3	Snapshot from Patterns in Static website © Patterns in Static	205
16.4	Detail of badges available on Patterns in Static website © Patterns in Static	206

## List of Tables

1.1	Producer and distribution services for Sydney, Melbourne	
	and Brisbane, 2001. Source: Immedia	11
1.2	Progress on recommendations in report.	
	Source: Music Industry Development and Brisbane's Future as a	
	Creative City (Flew et al. 2001)	15
8.1	Comparison of researched districts in Berlin	9.