Contents

	Acknowledgements	vi
	Preface	ix
1	Meeting Jesus in Disneyland	4
	Disney's social impact	1
	Modern and postmodern	3
	Religion and social change	8
	Authority and identity, space and time	11
	Religion in or of theme parks?	14
2	Faith's Fate	20
	Mistaking secularization	20
	An ambiguous legacy	22
	Dismantling secularization	25 27
	Revival, re-enchantment, restructuring	33
3	Postmodern Premonitions	36
	Postmodern reconnaissance	37
	Split canopy to floating signs	41
	Beyond church and state	43
	The net and the self	47
	Postmodern pilgrims	50
	Situating the postmodern	52

Contents

	Acknowledgements	vi
	Preface	ix
1	Meeting Jesus in Disneyland	1
	Disney's social impact	1 3 6
	Modern and postmodern	6
	Religion and social change	8
	Authority and identity, space and time	11
	Religion in or of theme parks?	14
2	Faith's Fate	20
	Mistaking secularization	22
	An ambiguous legacy	25
	Dismantling secularization	27
	Revival, re-enchantment, restructuring	33
3	Postmodern Premonitions	36
	Postmodern reconnaissance	37
	Split canopy to floating signs	41
	Beyond church and state	43
	The net and the self	47
	Postmodern pilgrims	50
	Situating the postmodern	52

vi CONTENTS

4	2.3 Of the 111162	55
	Media power	56
	Religious communication	59
	Trials of televangelism	61
	Going to cyberchurch	66
5	anabbing for a Self	73
	Postmodern consumption	73 77
	Religious consumers	81
	Constructing identities	88
6	A Global Spirit	97
	Sacred landscapes	100
	Glocalized blessings at Toronto	106
	Flowing together	111
	Global fundamentalisms	113
	Places and spaces	117
7	Telescoped Time	120
	Compressing time	123
	Timeless time	126
	The end of history	130
	Memory and hope	133
8	Faith's Future	136
	Recollecting	136
	Rethinking	140
	Reshaping	142
	Jesus and Disneyland	148
	Notes	149
	Bibliography	168
	Subject Index	180
	Name Index	186
		196